



The Archaeological Society of Southern Florida

Chapter The Florida Anthropological Society

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President: Beth Read

June - 1989
Editor: Pat Cervi

June General Meeting

The June General Meeting will be held Friday, June 16th at 7:30 p.m. in Simpson Park which is located at 55 S.W. 17th Road, Miami. (The Park is just off South Miami Avenue, close to the I-95 exit. Call 856-6801 for directions.)

Our featured speaker will be Amy Felmley, an active archaeologist in southern Florida and a graduate student at Florida Atlantic University at Boca Raton, seeking her master's degree in anthropology with emphasis in archaeology.

Though she lives in Broward County, Amy is very active in our community, having served as Field Director at the Dolphin Stadium site. Presently she is working on the collections at the Historical Museum of Southern Florida and assisting in the preparation of applications for grants to provide for continued museum funding.

Her presentation to A.S.S.F. will include slides of the Dolphin Stadium site, and reference collections on pottery types and shell tools, hands-on examination of recently excavated artifacts and an explanation of what goes on in museum work, particularly what happens to the artifacts you find: how they are washed, accessioned, classified, catalogued, stored and exhibited.

Board of Directors

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Bob Carr Jim Lord
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June Board of Directors Meeting

Friday, June 16, 1989
1489 S. Miami Avenue
6:00 p.m.

Our regular June Board of Directors Meeting will be held at **Beth Read's** office, immediately prior to the June General Meeting at Simpson Park.

All board members are urged to attend. Interested members at large are invited and welcomed.

Laxson recipient of Lazarus Award

by Emily Perry Dieterich

Dan Laxson, a life member of A.S.S.F., was honored by the Florida Anthropological Society which held its 41st annual meeting in Jacksonville on April 28-30, 1989.

Laxson received the Lazarus Award, given to an avocational archaeologist who has promoted preservation efforts through reporting sites, publishing works, assisting professional in the lab or field and/or promoting community awareness of Florida's cultural resources.

When Laxson received his reward, those present gave him a well-deserved standing ovation.

The Society wishes to congratulate Dan who is a worthy recipient.

Our apologies to John Carruthers II whose name was inadvertently omitted from the Massacure Re-enactment article in the May issue. John participated in the event.

Aloha to Emily - by John Carruthers II

By the time you read this, Emily will have departed our midst for the Gold Coast.

Emily Perry Dieterich, now of Loxahatchee, Florida, has resigned as Research Historian for the Dade County Historic Preservation Division and is continuing her education in the Graduate School of History at the Florida Atlantic University, Boca Raton. Equally important is the news that Emily is one of the founders and the treasurer of Research Atlántica, Inc., an organization specializing in historical research, including National and State Register of Historic Places applications, genealogical research, business history and site surveys.

Emily's credentials as a scholar continue to mount. She is a qualified teacher, landscape technician, horticulturist, anthropologist, archaeologist and historian.

For her Bachelor of Arts Degree in Social Sciences from New College of the University of South Florida, she presented her thesis, "Arch

Creek Park and Conservation Archaeology: A Nomination to the National Register of Historic Places." She had been the Park Director and Naturalist of Arch Creek Park and Museum.

Emily's many other endeavors include but are in no way limited to her associations with the Archaeological Society of Southern Florida; Archaeological and Historical Conservancy; Tropical Audubon Society; Department of Environmental Regulation, State of Florida, Miami River Management Committee; Florida Anthropological Society; Florida Trust for Historic Preservation; Florida Historical Society; Historical Society of Plan Beach County and Phi Alpha Theta.

We are privileged to read her contributions to such publications as Preservation Today, Tequesta Journal, Florida Preservation News, Tropical Trails, and Update Magazine. Never at rest, Emily is researching an article entitled

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Archaeological Society of Southern Florida - Membership Application/Renewal Form

OBJECTIVE: To provide a formal means by which individuals and institutions interested in archaeological and anthropological studies in South Florida and related areas may come together for mutual benefits.

CODE OF ETHICS:

1. Members of the society agree to promote archaeological site preservation and conservation, to excavate only endangered sites as part of a qualified research group, to not excavate archaeological sites for the unscientific collecting of artifacts.
2. All artifacts and material recovered from society projects are the property of the society.

I hereby apply for membership in the Archaeological Society of Southern Florida:

Name: _____ Signature: _____

Address: _____

Phone: _____

Renewal _____ New Member _____ \$12.00 Individual _____ \$15.00 Family _____

Mail check or money order to: The Archaeological Society of Southern Florida, 1489 S. Miami Avenue, Miami, Florida 33131



The Key West Lighthouse post-restoration: "a symbol of our ship coming in, terra firma and safe passage."

KEY WEST, FLA - As the 14,000-lumen metal halide light slowly brought the fresnel lens of the 1949 Key West Lighthouse to full brilliance, it also highlighted a day of celebration and appreciation for the careful restoration and public reopening of this island landmark.

"It's great to live in a society that cares enough to preserve buildings like this," said one celebrator as the tower began to blaze during a February 4 relighting party. The lighthouse project, carried out by the Key West Art and Historical Society, is the first to be completed during 1989, the bicentennial of American lighthouses, which begins officially on August 7.

"Why do we get excited about lighthouses? Because they are a symbol of our ship maritime heritage - a symbol of our ship coming in, terra firma and safe passage," said

Wayne Wheeler, president of the U.S. Lighthouse Society, during a ribbon-cutting ceremony. Several hundred Key West residents eagerly awaited the official snipping of the elaborate gold metal ribbon and later stood in line for first public opportunity to see the restored lighthouse.

The interior and exterior walls are painted different shades of white and the exterior tower top and interior 94

winding metal stars and watchtower are yet another shade of black. Thirty coats of paint had to be stripped from the stucco and bricks inside and out before the lighthouse could be painted and waterproofed.

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Two centuries of lighting the the way

Safe navigation and the stoic history of U.S. lighthouses over the past 200 years will be celebrated starting August 7 as the congressionally proclaimed National Lighthouse Day begins the bicentennial of American lighthouses.

August 7 marks the founding of the U.S. Lighthouse Service in 1789, when the federal government assumed responsibility for all aids to navigation and lighthouses formerly under the guidance of the 13 colonies. This year the U.S. Coast Guard will complete the automation of all of its 447 operational lighthouses.

National Lighthouse Day will be celebrated officially by the Coast Guard at the 1791 Portland Head Lighthouse in Cape Elizabeth, Maine. The lighthouse and hundreds of others around the nation will be open for public tours. Cape Elizabeth also has been selected as the place where five lighthouse postage stamps will be issued on August 7.

Celebrations around the country will showcase the wide variety of lighthouses and their importance in American tradition, navigation and commerce. The lighthouse bicentennial is an opportunity to make some long lasting contributions to lighthouse preservation.

Also in August, the Preservations Press will release the newest addition of its Greatest American Places Series: *Great American Lighthouses* by F. Ross Holland, Jr., a guide to 300 historic U.S. lighthouses and lightships.

"The important thing that the National Park Service is doing is emphasizing what's out there and interpreting it for the public," says Jim Delgado National Park Service maritime historian. Beside administering the \$2 million Bicentennial Lighthouse Fund - \$1 million in matching grants have been distributed to 82 projects and another \$1 million will be allocated this spring.

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“Marion Manley: Pioneer Woman Architect.”

Distance finally took its toll, for travel from Loxahatchee to Miami became impractical. Emily and Larry are enjoying their new home in Palm Beach County. Her education and profession beckon her to stay in the Palm Beach area

and devote her energies to these needs.

Aloha is a greeting as well as a farewell. We urge Emily to remain in touch with her many friends in this community, for her good humor and professionalism in her chosen fields are assets too valuable to us to be diminished by time and distance.



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